

ADDENDUM NO 01

CITY OF FAIRHOPE

RFQ No. PS011-16

CONSULTING SERVICES FOR FEASIBILITY STUDY FOR PERFORMING ARTS CENTER

THE DOCUMENTS FOR THIS BID SHALL BE AMENDED, REVISED AND CHANGED IN THE FOLLOWING PARTICULARS:

The following are questions submitted by prospective Responders to the RFQ, and Answers are provided by Sherry Sullivan, Community Affairs Director, and Dan Ames, Purchasing Manager:

1. **Question:** It states that part of this project will be to determine the location for the Performing Arts center, will existing city buildings in addition to city land be available for consideration as well?

Answer: At this point in time, no City buildings are being considered but if the consultant identifies an existing City building that is viable, then it could be considered.

2. **Question:** Is there funding appropriated for this study?

Answer: Yes

3. **Question:** Is there an expectation on the fee range for the study?

Answer: We are assuming there will be a wide fee range.

4. **Question:** Will the hired consultant be required to do independent demographic work to determine growth patterns in the City and surrounding areas, or is there current information on these demographics that will be supplied to the consultant for purposes of making the projections required by this study?

Answer: City could provide this loosely based on new home permits, new building permits (commercial), school growth, and recent census data.

5. **Question:** Because a performing arts study is a very specific expertise and there are limited firms that provide this service in the country, is there an expectation that local small businesses would be utilized to meet any MBE, WBE, small business requirements at this stage?

Answer: While there are no WBE or MBE expectations at this stage of the project, all respondents will be considered.

Bidders are to sign and include signed Addendum No. 1 with submitted bid documents.

Acknowledged:

Company

By

Daniel P. Ames
Purchasing Manager
City of Fairhope
Posted: 7/26/16